

# TRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

FOX-TROT



1st Eb Alto Sax.

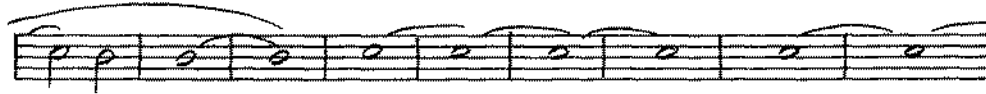
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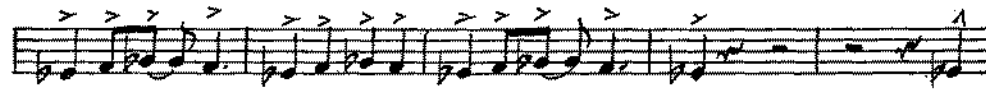
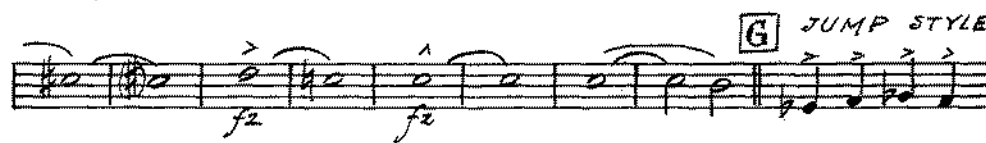
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1st Eb Alto Saxophone


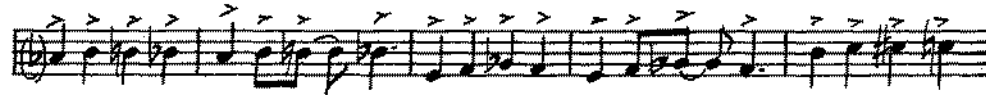
**F** CANTABILE



**G** JUMP STYLE



**H**



PLEASE INCLUDE THE TITLE OF THIS WORK

25

25

# TRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

FOX-TROT

By  
HARRY JAMES  
and  
JACK MATTHIAS

2nd E $\flat$  Alto Saxophone


The musical score is written for a 2nd E $\flat$  Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure has a '2' above it. The second measure has a sharp sign (#) below it. The first line of music is followed by a second line with the instruction 'Jump style' written above it. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. Section D is marked with a box containing the letter 'D'. Section E is marked with a box containing the letter 'E' and includes the instruction 'IN BALLAD STYLE' and 'Smoothly with expression *unis Soli*'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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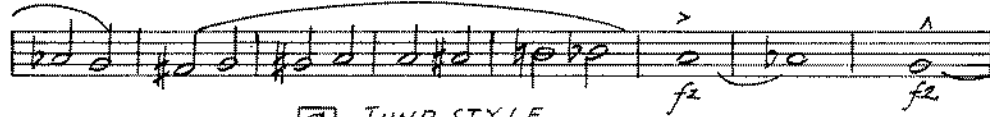
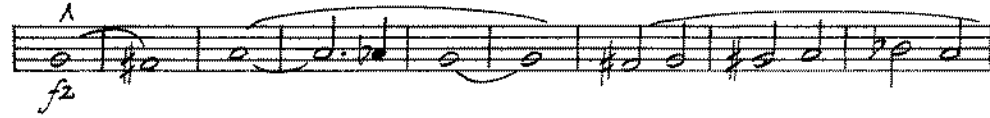
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2nd E♭ Alto Saxophone


**F** CANTABILE



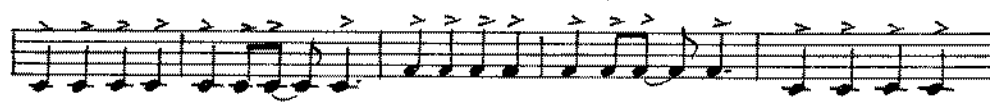
**A**



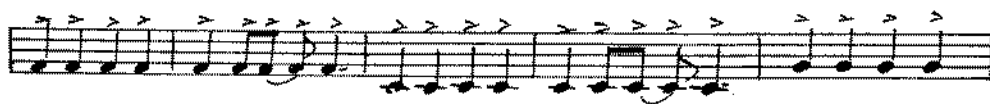
**G** JUMP STYLE



2 **H**



**I**



# TRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

FOX-TROT



1st B♭ Tenor Saxophone

2

*ff*

*gliss*

*Jump style*

**A**

**B**

**C**

**D**

*Solo*

*IN A BALLAD STYLE*  
*Smoothly with expression*

1st B♭ Tenor Saxophone

*uri's Solo*

**F** *Cantabile*

*fz*

**G** *JUMP STYLE*

**H**

**I**

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# RUMPET BLUES and CANTABILE

Arranged by  
CK MATTHIAS

By HARRY JAMES  
and JACK MATTHIAS

2nd B $\flat$  Tenor Saxophone &  
E $\flat$  Baritone Saxophone

2nd B $\flat$  Tenor *gliss.*  
E $\flat$  Baritone *gliss.*

Jump style

(A)

(B)

(D)

2nd B $\flat$  Ten. Sax. & E $\flat$  Bar. Sax.

(E) In Ballad style

*smoothly, with expression*

(F) cantabile

(G) Jump style

(H)

(I)

# TRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

By HARRY JAMES  
and JACK MATTHIAS

2nd Bb Tenor Saxophone &  
Eb Baritone Saxophone

2nd Bb Tenor  
Eb Baritone *ff*

*gliss.*

Jump style

**A**

**B**

**C**

**D**

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2nd Bb Ten. Sax. & Eb Bar. Sax.

**E** In Ballad style  
*smoothly, with expression*

**F** cantabile

**G** Jump style **H**

# TRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

FOX-TROT

By  
HARRISON  
JACK MATTHIAS

# 25

## 1st Trombone

2  
Jump style

3 A 12 B 12

C 8

D 12 E In a Ballad Style

F cantabile no vibrato

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## 1st Trombone

Jump Style

1 Flare

H

I

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# TRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

FOX-TROT

By  
HARRY JAMES  
and  
JACK MATTHIAS

## 2nd Trombone

2  
ff

Jump style  
3 [A] 12 [B] 12

[C]  
ff 8

[D] 12 [E] In a Ballad Style  
Smoothly with expression  
mp

[E] Cantabile  
no vibrato

## 2nd Trombone

[G] Jump Tempo  
1

Flare  
3

3rd TROMBONE TRUMPET BLUES and CANTABILE

2

ff

3

A 12 B 12 C

8 D 12 E

F mp

fz fz

9

10

11

12

ff

13

# 3rd TROMBONE TRUMPET BLUES and CANTABILE

add. arr. MINIM ARRANGEMENTS < 1982

TROMBONE 4

TRUMPET BLUES AND CANTABILE

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note with a '2' above it, followed by a series of eighth notes with a triplet '3' and a 'JUMPSTYLE' annotation.

Handwritten musical notation for the second staff, continuing the melody with eighth notes and a triplet '3' at the end. A 'JUMPSTYLE' annotation is present above the staff.

Handwritten musical notation for the third staff, starting with a circled 'A' and a '12' above the first measure. It features a series of eighth notes and a circled 'C' with an accent (^) above it.

Handwritten musical notation for the fourth staff, starting with a circled 'D' and an '8' above the first measure. It includes a circled 'E' with 'In a ff ballad style' written above it, and a sequence of notes with a 'b' below them.

Handwritten musical notation for the fifth staff, starting with a circled 'F' and 'CANTABILE' written above it. The notation features a sequence of notes with a 'b' below them and a triplet '3' above.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes a triplet '3' and a 'fz' annotation.

Handwritten musical notation for the seventh staff, continuing the melody in the key of Bb with a triplet '3' and a 'fz' annotation.

Handwritten musical notation for the eighth staff, starting with a circled 'G' and 'Jump Style' written above it. It features a '1' above the first measure and a 'fz' annotation.

Handwritten musical notation for the ninth staff, starting with a circled 'H' and a 'ff' annotation. The notation includes a sequence of notes with a 'b' below them.

Handwritten musical notation for the tenth staff, featuring a treble clef, a key signature of three flats (Bbb), and a 4/4 time signature. It includes a sequence of notes with a 'b' below them.

Handwritten musical notation for the eleventh staff, starting with a circled 'I' and a 'ff' annotation. It features a sequence of notes with a 'b' below them and a triplet '3' above.

Handwritten musical notation for the twelfth staff, continuing the melody in the key of Bbb with a sequence of notes and a 'b' below them.

TRUMPET BLUES + CANTABILE

4<sup>th</sup> TROMBONE



add. arr. Minim ARRANGEMENTS < 1982

# TRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

FOX-TROT

by  
HARRISON JAMM  
and  
JACK MATTHIAS

75 25

## 1st Bb Trumpet

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## 1st Bb Trumpet

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# TRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

FOX-TROT

By  
HARRY JAMES  
Arr.  
JACK MATTHIAS

# 25

3rd B $\flat$  Trumpet

Musical score for 3rd B $\flat$  Trumpet, Fox-Trot section. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 2. The second staff includes a *gliss.* marking. The third staff is marked *Jump style* and *Soli*, with a tempo marking of 2. The fourth staff contains a circled letter 'A'. The fifth staff contains a circled letter 'B'. The sixth staff contains a circled letter 'C' and a tempo marking of 3. The seventh staff contains a circled letter 'D' and a *Rip* marking. The eighth staff contains a circled letter 'E'. The ninth staff contains a circled letter 'F'. The tenth staff contains a circled letter 'G'. The eleventh staff contains a circled letter 'H'. The twelfth staff contains a circled letter 'I'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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3rd B $\flat$  Trumpet

Musical score for 3rd B $\flat$  Trumpet, Cantabile section. The score is written in treble clef with a key signature of two flats (B $\flat$  major) and a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 8. The second staff is marked *Cantabile*. The third staff contains a circled letter 'E' and a tempo marking of 8. The fourth staff contains a circled letter 'F'. The fifth staff contains a circled letter 'G' and a *Jump style* marking. The sixth staff contains a circled letter 'H' and a *Flare* marking. The seventh staff contains a circled letter 'I'. The eighth staff contains a circled letter 'J'. The ninth staff contains a circled letter 'K'. The tenth staff contains a circled letter 'L'. The eleventh staff contains a circled letter 'M'. The twelfth staff contains a circled letter 'N'. The score includes various musical notations such as slurs, ties, and dynamic markings.



4<sup>TH</sup> TRUMPET

TRUMPET BLUES and CANTABILE

The musical score is written for a 4th Trumpet part in G major (two sharps) and 4/4 time. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, slurs, and dynamic markings such as accents (>) and hairpins. Section markers are placed in boxes: 'A' at the start of the third staff, 'B' at the start of the fifth staff, 'C' at the start of the seventh staff, 'D' at the start of the ninth staff, and 'E' at the start of the eleventh staff. A large number '8' is written at the end of the final staff. The score concludes with a double bar line and a key signature change to F major (one flat).

4<sup>TH</sup> TRUMPET TRUMPET BLUES and CANTABILE

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (Bb), and a box containing the letter 'F'. The music is written in a style that combines blues and cantabile elements. The second staff features a triplet of eighth notes. The third staff continues the melodic line. The fourth staff includes another triplet. The fifth staff has a box with the letter 'G' and dynamic markings 'fzp < > <'. The sixth staff includes a box with the letter 'H' and various accents and slurs. The seventh staff has a box with the letter 'I' and accents. The eighth staff continues the melodic development. The ninth staff features triplets. The tenth staff concludes with a double bar line and the word 'fine' written below the staff.

# TRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

FOX-TROT

By  
HARRY JAMES  
and  
JACK MATTHIAS

Piano

Brass

2

Jump style

A

B

C9

G

D7

G

G

C9

G

D7

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Piano

IN A BALLAD STYLE  
Smoothly with expression

9

C9

G

D7

G

C9

G

D7

G

G

G

Ebbs

270

F.C.

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Cantabile

Musical score for page 3, featuring piano accompaniment. The score is divided into two main sections: 'Cantabile' and 'Jump Style'. The 'Cantabile' section is marked with a box containing the letter 'F' and a tempo marking of  $\text{♩} = 2$ . The 'Jump Style' section is marked with a box containing the letter 'G' and a tempo marking of  $\text{♩} = 2$ . The score consists of two staves per system, with various musical notations including chords, arpeggios, and melodic lines. The key signature changes from one flat to two flats during the 'Jump Style' section.

Piano

Musical score for page 4, featuring piano accompaniment. The score is marked with a box containing the letter 'H' and a tempo marking of  $\text{♩} = 2$ . The score consists of two staves per system, with various musical notations including chords, arpeggios, and melodic lines. The key signature is two flats. The score concludes with a double bar line and repeat signs.

# TRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

FOX-TROT

By  
HARRY JAMES  
and  
JACK MATTHIAS

## Guitar

10

Jump Style

**A** G C9 G

D7 G **B** G

C9 G D7 G

**C** 4 C9 G D7

G **D** G C9

G D7 G G

IN A BALLAD STYLE

Smoothly with expression

**E** 4 Eb5 Eb95 Eb#5 Eb6 Eb7 Eb6

CANTABILE

**F** Eb5 Bb7 Eb65 Eb95 Eb#5 Eb6 Eb7 Eb6 Eb#5 Eb95

## Guitar

Eb65 Eb95 Eb#5 Eb6 C7 Edim Emi7-5 Edim Fmi

Abmi Eb F9 F7 Fmi7 Fmi7 E

Ebmi7 Eb F9 Eb65 Eb95 Eb#5 Eb6 Eb7 Eb6

Eb#5 Eb95 Eb65 Eb95 Eb#5 Eb6 C7 Edim Emi7-5 Edim

Fmi Abmi Eb F9 F7 Fmi7

Fmi7 Bb7 **G** B9 B B

**H** 2 B

E7 B B ff F#7

B **I** B

E7 B B F#7

F#7 **J** 3 B

# TRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

FOX-TROT

By  
HARRY JAMES  
and  
JACK MATTHIAS

Bass

Handwritten musical notation for the bass line of 'Trumpet Blues and Cantabile' in a fox-trot style. The piece is in 2/4 time and G major. The notation includes various dynamics such as *arco*, *ff*, and *mp*, and articulation like *pizz*. It features several marked sections: **A**, **B**, **C**, and **D**. The first measure is marked with a '2' and 'arco'. The piece concludes with a double bar line and a final note.

Bass

IN A BALLAD STYLE  
Smoothly with expression

Handwritten musical notation for the bass line of 'Trumpet Blues and Cantabile' in a ballad style. The piece is in 2/4 time and G major. The notation includes dynamics such as *mp* and *ff*, and articulation like *pizz*. It features several marked sections: **E**, **F**, **G**, **H**, and **I**. The first measure is marked with an 'E' in a box. The piece concludes with a double bar line and a final note.

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# STRUMPET BLUES and CANTABILE

Arranged by  
JACK MATTHIAS

FOX-TROT

HARRY JAMES  
and  
JACK MATTHIAS

25

## Drums

The drum notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Jump style' section, indicated by a bracket and the text 'Jump style'. This section contains measures 1 through 10, with various rhythmic patterns and accents. Measures 11 through 12 are marked with a 'CANTABILE' section, indicated by a bracket and the text 'CANTABILE'. This section features a slower, more melodic drum pattern. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. There are also some markings like 'A', 'B', 'C', 'D', 'E', 'G', 'H', and 'I' in boxes, which likely correspond to specific rhythmic patterns or sections. The piece ends with a final measure marked with a '1' above it.

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